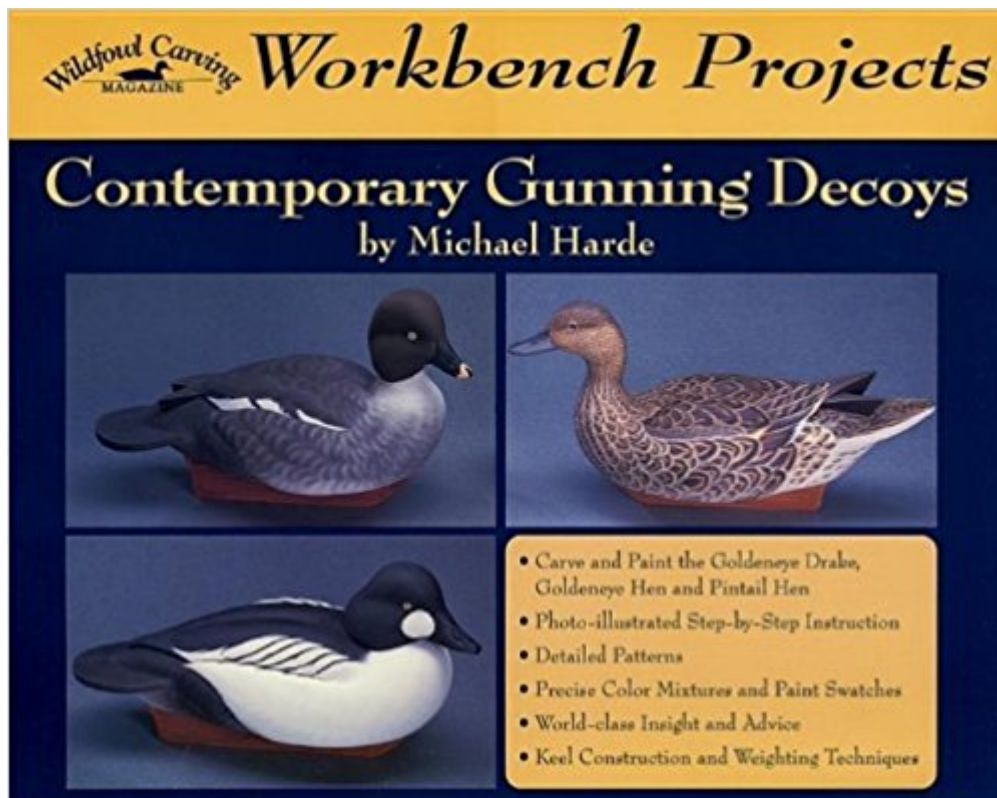




The book was found

# Contemporary Gunning Decoys (Wildfowl Carving Magazine Workbench Projects)



## Synopsis

Step-by-step instructions and patterns for carving and painting the goldeneye drake, goldeneye hen, and pintail hen. Included are color mixtures and paint swatches plus insight from Michael Harde.

## Book Information

Spiral-bound: 44 pages

Publisher: Wildfowl Carving Magazine (September 19, 2006)

Language: English

ISBN-10: 1881982548

ISBN-13: 978-1881982548

Product Dimensions: 15.1 x 12.1 x 0.3 inches

Shipping Weight: 12.8 ounces

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #4,034,191 in Books (See Top 100 in Books) #27 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Wood Crafts & Carving > Wood Decoys #1089 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Wood Crafts & Carving > Carving #4017 in Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Woodworking > Projects

## Customer Reviews

Published by Wildfowl Carving Magazine, the only magazine for bird carvers. Within the pages of this quarterly publication readers find start-to-finish projects, beautiful photographs of finished carvings, and informative articles on a variety of topics, from how to design an effective carving to how to safely ship your work. Find out more at their website: [www.wildfowl-carving.com](http://www.wildfowl-carving.com).

It has helped to show me how they get this symmetrical pattern to flow through the duck carving at the paint stage. I cant say I agree with what many of them do with those perfect rows of feathers. I just do not see it but it is highly accepted and done by many World Classs Carvers. Who are often Wild Life Bioligests. Good reference.

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